The upswing in the manufacturing sector
EVENT

PARTICIPATION AT TOKYO INTERNATIONAL CONFERENCE AFRICAN DEVELOPMENT (TICAD) 8 SIDE EVENT

24 August 2022

The Minister of Industrial Development, SMEs and Cooperatives, Honourable Soomilduth Bholah intervened at a side event in the margins of the 8th Tokyo International Conference on African Development (TICAD) which was hosted by the Republic of Tunisia in August 2022.

The Japan International Cooperation Agency (JICA) and the African Union Development Agency - New Partnership for Africa's Development (AUDA - NEPAD) hosted the event as part of their activities under the Africa Kaizen Institute (AKI).

The side event themed “Accelerating African Industrialization by Applying Kaizen and Creating Decent Work”. It aimed at promoting Kaizen practices in Africa while strengthening and expanding networking among Kaizen practitioners, researchers and policy makers.

The participants focused their interventions beyond the COVID-19 pandemic on key questions supporting Kaizen as a strong and useful approach to promote industrialization and decent job creation within the African Continental Free Trade Area (AfCFTA) framework.

In his virtual speech, the Minister of Industrial Development, SMEs and Cooperatives, highlighted that Mauritius is among the first African nations to have taken the lead in implementing the Southern Africa Development Community 1999 Declaration on Productivity through the setting up of the National Productivity and Competitiveness Council, which became operational in the year 2000.

The Honourable Minister stated “Since then, Mauritius has made enormous strides on various fronts. We have consistently been ranked as the most competitive country in Africa and one of the best places for doing business. Besides the many accolades we have received at international and regional level, many of our enterprises are more and more conscious of the importance of improving productivity and quality”.

“Improving productivity and quality also implies knowing where you currently stand and crafting appropriate policies and measures. The NPCC has also spearheaded several initiatives to promote productivity measurement and research. It is now positioning itself to become a Centre of Excellence for Kaizen in the region”.

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The Ministry of Industrial Development, SMEs and Cooperatives (Industrial Development Division), in collaboration with the United Nations Industrial Development Organisation (UNIDO), organised a training programme on “Policy Training on Digitalisation” from 29th to 31st August 2022 at its premises.

The training was delivered by Professor Antonio Andreoni, Professor of Development Economics, School of Oriental and Asian Studies, University College London and Mr Fernando Santiago, Industrial Policy Officer, UNIDO. The training programme was attended by staff of the administrative and technical cadres of the Industrial Development Division as well as representatives of SME Mauritius, National Productivity and Competitiveness Council (NPCC) and Economic Development Board (EDB).

The main objective of the training programme was to equip policymakers with a set of diagnostics tools to appraise a country’s readiness to tackle the opportunities and challenges stemming from digitalisation in the manufacturing sector.

During the 3-day training, the trainers gave an overview of the Global Digitalisation Landscape, brainstormed on the digitalisation status of Mauritius and introduced to all trainees relevant indicators that would be beneficial in the formulation of a digital industrial policy for Mauritius.
VISIT

VISIT OF THE HON. MINISTER AT THE MSB
13 September 2022

The objective of the visit was to meet the staff and also take cognisance of the newly acquired equipment for testing regulated products such as toys.

Demonstrations on conformity testing were carried out in the eight laboratories.

During the visit, the Honourable Minister acknowledged the role and functions of the Mauritius Standards Bureau for providing services to the industry in view of improving the quality of locally manufactured products.

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The Minister of Industrial Development, SMEs and Cooperatives, Honourable Soomilduth Bholah had an interactive meeting with 57 Mid-Market Enterprises (MMEs) in the manufacturing sector.

In Budget 2022-2023, Government announced the creation of a new category of enterprises under the Small & Medium Enterprises (SME) Act 2017, to be known as Mid-Market Enterprises (MMEs). The objective is to enable a higher number of enterprises to benefit from improved access to Government’s support programmes and financing schemes.

Thus, the SME Act 2017 was amended in the Finance Bill 2022 with new definitions of enterprises, to include Mid-Market Enterprises, having an annual turnover in the range of Rs. 100 million to Rs. 250 million. The broad objectives of the meeting were to build proximity with industry operators in order to foster their development process.

Representatives from EDB Mauritius, DBM Ltd and IFCM Ltd made brief presentations on support facilities available at their level. Thereafter, the brainstorming session focused on proposals and suggestions from Mid-Market Enterprises.
UNCTAD

UNCTAD REGIONAL WORKSHOP ON “COHERENT STRATEGIES FOR PRODUCTIVE CAPACITIES DEVELOPMENT IN AFRICAN LEAST-DEVELOPED COUNTRIES”

12-13 October 2022

Mrs. B. F. Abdool Raman-Ahmed, Permanent Secretary attended the Regional Workshop on “Coherent Strategies for Productive Capacities Development in African Least Developed Countries”, organised by UNCTAD, in Dar-Es-Salaam, United Republic of Tanzania.

The Regional Workshop brought together 53 participants from the beneficiary countries, selected non-beneficiary African countries, representatives of the private sector, partner implementing agencies, and international experts. The objectives of the Regional Workshop were, inter alia, to discuss challenges and opportunities associated with developing coherent strategies for productive capacities development and share best practices and experiences in formulating and implementing holistic and coherent approaches to productive capacities development amongst government officials and stakeholders.

The Permanent Secretary made a presentation on the theme “Building Productive Capacities: The Mauritian Experience”.
The Ministry in collaboration with the United Nations Industrial Development Organisation (UNIDO), organised the above training programme.

The training was delivered by Mr. Anders Isaksson, Chief, Capacity Development and Policy Advice Unit (CDA) and Mr. Christoph Hammer, Consultant on industrial policy analysis, both from UNIDO and virtually by Mr. Neil Foster-McGregor, Deputy Director and Professor of Globalisation and Innovation, United Nations University-MERIT. The programme was attended by staff of the administrative and technical cadres of the Industrial Development Division as well as representatives of National Productivity and Competitiveness Council (NPCC) and Economic Development Board (EDB).

The main objective of the training programme was to provide policymakers with an integrated methodological toolbox and a capacity-building package for industrial diagnostics.

During the 4-day training, the trainers gave an overview of the Industrial Production Performance of Mauritius, brainstormed on the importance of Global Value Chains and deliberated on Trade Integration, Diversification and Upgrading. The trainers also introduced to all participants economic concepts as well as quantitative indicators that would help in the formulation and implementation of industrial policies for Mauritius.
The Ministry of Industrial Development, SMEs and Cooperatives (Industrial Development Division) organised a first of its kind event - the “Salon de L’Industrie Locale” at the Swami Vivekananda International Convention Centre (SVICC), Pailles.

The “Salon” was launched by His Excellency Mr. Pritiviraj Roopun, G.C.S.K, President of the Republic of Mauritius in the presence of the Honourable Soomilduth Bholah, Minister of Industrial Development, SMEs and Cooperatives on Thursday 01 December 2022. During the launching, the Academy of Design and Innovation presented a Fashion Show, themed “Innovations Des Couleurs”, showcasing 65 outfits and 16 collections, designed and modelled by its students.

The “Salon” which formed part of the Budgetary Measures 2022/2023, aimed to display the “savoir-faire” of Mauritian manufacturers and increase the visibility of locally manufactured products.

Seventy-nine (79) manufacturing enterprises participated in the event. Products on sale included garments, foodstuffs, jewellery, furniture, paints, detergents, cosmetics, perfumes, wellness products, metal/aluminium works, lighting works, paper products, leather items, tyres, jute bags, home textiles, recycled products and decoration items.

The three-day event was an opportunity for the exhibitors to showcase the wide range of locally manufactured products to the Mauritian public, enhance their marketing strategies and initiate contacts with potential buyers.
Over the period January to September 2022, EOE exports stood at around Rs 37.01 billion as compared to some Rs 31.2 billion during the corresponding period in 2021, representing an increase of around 18.6%.

Exports of Textile and Clothing increased from around Rs 14.86 billion during the period January to September 2021 to some Rs 16.49 billion in the corresponding period in 2022, representing an increase of around 10.9%.

Exports of Textile Yarn & Fabrics surged by 10.8% in terms of value to reach Rs 4 billion during the period January to September 2022, compared to the corresponding period in 2021.

Exports of Fish and Fish preparations increased from Rs 7.41 billion during the period January to September 2021 to Rs 8.58 billion in the corresponding period in 2022, representing an increase of 15.8%.

Exports of Jewellery/Pearls, Precious and Semi-precious Stones increased from Rs 2.54 billion during the period January to September 2021 to Rs 4.1 billion in the corresponding period in 2022, representing a major increase of around 61%.

Exports of Medical Devices increased from Rs 1.18 billion during the period January to September 2021 to Rs 1.4 billion in the corresponding period in 2022, representing an increase of around 19%.

During the period January to September 2022, South Africa has maintained its leading position (17%) in our market share, followed by the United Kingdom (12%), France (12%) and the USA (11%).
The Mauritius Accreditation Service (MAURITAS) successfully underwent the joint AFRAC (African Accreditation Cooperation) / SADCA (Southern Africa Development Cooperation on Accreditation) peer evaluation, which was conducted in June 2022.

This evaluation is held every four years to confirm the technical competence of MAURITAS to the international standard for accreditation bodies thereby enabling it to maintain its international signatory status to the AFRAC/SADCA mutual recognition arrangement.

AFRAC and SADCA are the regional bodies conducting peer evaluations on behalf of International Laboratory Accreditation Cooperation (ILAC) / International Accreditation Forum (IAF).

The peer evaluation team consisted of six (6) members with Ms Susan Munyiri-Ochieng, Deputy Director of the Kenya Accreditation Service (KENAS), as team leader.

The AFRAC / SADCA evaluation covered a full review of the MAURITAS management system and its accreditation processes. Records and evidences of implementation were thoroughly studied and staff interviewed.
MAURITAS MAINTAINS ITS INTERNATIONAL RECOGNITION STATUS FOLLOWING PEER EVALUATION
13-17 June 2022

At the closing meeting, the peer evaluators confirmed among others that MAURITAS has a well-established accreditation process which is consistently applied against the requirements of the international standard ISO/IEC 17011:2017 and those of ILAC/IAF, AFRAC and SADCA. It is worthy to note that the peer evaluation report also emphasized the following: “The evaluation team was impressed with the expertise of staff and assessment teams; the quality and thoroughness of assessments; knowledge of and adherence to MAURITAS procedures.”

Looking ahead to 2022-2023 and the near future, MAURITAS will continue to carry out its mandate and maintain, if not expand, its scope of signatory status for the accreditation schemes it currently operates.

QUICK FACTS

Since October 2018, MAURITAS has been internationally recognized by ILAC/IAF for providing accreditation services for testing, calibration and for management system certification in the sub-scope of Quality Management System (QMS).

In November 2020, the international recognition for management system certification was extended to also include Food Safety Management System (FSMS).
MAURITAS - AFRAC

MAURITAS ATTENDS THE 13TH AFRAC GENERAL ASSEMBLY AND MEETINGS
26-30 September 2022

The Mauritius Accreditation Service (MAURITAS) was represented by Mr. R.N. Gopee, Director, MAURITAS and Mr. M. Koolwont, Accreditation Manager at the 13th African Accreditation Cooperation (AFRAC) General Assembly and Meetings held in Cairo, Egypt. The main objectives of the 13th AFRAC General Assembly and meetings were to:

• take note of the progress made in the implementation of the 5-year AFRAC Strategic Plan 2022-2026;
• review the final re-evaluation report of MAURITAS in view of confirming the status of its recognition following the Re-Evaluation of MAURITAS in June 2022; and
• consider the application made by Accreditation Bodies to join the AFRAC MRA.

The participation of MAURITAS at the AFRAC General Assembly and Meetings is essential for demonstrating the commitment of MAURITAS to maintain its signatory status to the AFRAC MRA.

The main outcome of the meetings was the approval of the maintenance of the international recognition of MAURITAS by maintaining their AFRAC MRA signatory status in the following scopes:

• Testing to ISO/IEC 17025:2017;
• Calibration to ISO/IEC 17025:2017; and
• MS Certification to ISO/IEC 17021-1:2015

The next re-evaluation of MAURITAS will take place by June 2026.
Legal Requirements for Marking on Jewellery in Mauritius
As per the Jewellery Act 2007, any precious metal jewellery which is above one gram, for sale in Mauritius, shall be marked in a legible manner by the manufacturer.

Every gold jewellery item has markings (stamps) on it to indicate information with regard to metal content and manufacturer. With regard to silver and platinum jewellery only the fineness mark is required.

Metal Content (Fineness Mark)
The precious metal content of a jewellery is defined by its fineness. Fineness refers to the content of the precious metal in the jewellery, measured in parts per thousand (ppt). A fineness mark is usually represented in figures, for example, 18-carat gold is 75 percent pure gold or 750 parts per 1000.

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<tr>
<th>Carat</th>
<th>Marking on Jewellery</th>
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<tr>
<td>9</td>
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<td>14</td>
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<td>22</td>
<td>916</td>
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Gold Jewellery

<table>
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<th>Marking on Jewellery</th>
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<td>830</td>
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Silver Jewellery

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Manufacturer’s Mark (Sponsor’s Mark)
Also referred to as creator’s mark or maker’s mark, these are simply stamps indicating who created the piece of jewellery. It could be a designer, jewellery maker or a trademark symbol.
The International Accreditation Forum (IAF) is a worldwide association of accreditation bodies and other institutions involved in conformity assessment in the fields of management systems, products, processes, services, personnel, validation and verification and other similar programmes.

MAURITAS, as a member of IAF conducts routine auditing exercises at MSB in order to assess the degree of competence and effectiveness of the implementation of the Bureau’s quality management systems. During an auditing exercise carried out by MAURITAS at MSB, Mr. Emanuele Riva, Chairman of IAF acted as the expert witness. It was an opportunity for the staff of MSB to interact with Mr. Riva and his team and share best practices in accreditation.
The General Manager of the Mauritius Standards Bureau, Mrs. Boygah, participated in the ISO General Assembly 2022 in Abu Dhabi, United Arab Emirates.

The General Assembly is the overarching organ and ultimate authority of ISO. It is constituted by a meeting of the Officers and delegates nominated by the member bodies. This year’s theme of the ISO Annual Meeting was “Collaborating for Good” and focused on using standards to achieve a better and more sustainable world.

More than 5000 in-person and virtual attendees were present in different thematic sessions and workshops to tackle global issues and find innovative solutions to the world’s most urgent challenges including climate action, sustainability, water scarcity and energy.

This year, ISO is taking a series of measures to align International Standards and publications with the UN’s Sustainable Development Goals (SDGs) to tackle global climate action.

During the General Assembly, ISO members voted on resolutions that determine the future procedures and priorities for their organisation. Members committed to engaging with governments, regulators, and other major players in the climate space to promote ISO standards and guidelines on net zero as preliminary steps towards measurable progress.
The theme for the World Standards Day 2022 is “Shared vision for a better world”. This is in line with the objectives to raise awareness and increase understanding of how international standards contribute to achieving the Sustainable Development Goals (SDGs).

The General Manager, Mrs Boygah stated that World Standards Day is a tribute to the collaborative efforts of thousands of volunteers who participate in standardisation activities. Furthermore, following the global repercussions of COVID-19, the challenge to address the SDGs in an inclusive way is even more relevant.

It was further highlighted that international standards are powerful tools for helping organisations to achieve their potential in the global marketplace while preserving environmental resources.

She called for the cooperation of public and private partners, to make use of all available tools including international standards and conformity assessment to meet the targets of the SDGs.
AWARD

FIRST BLUE OASIS CERTIFICATE AWARD

The Mauritius Standards Bureau awarded the first Blue Oasis certificate based on the standard MS 165 to Constance Belle Mare Plage Hotel.

The Blue Oasis certificate is a Sustainable Tourism Management System Certification by the Bureau that provides a framework to establish, implement, operate, monitor, review, maintain and improve sustainability in the tourism sector. It helps an organisation in the tourism sector to achieve its objectives in the area of sustainability by adding value to the environment and society at large.

This was a landmark moment for the MSB and the tourism sector in Mauritius. During her speech the General Manager, Mrs. Boygah emphasized on the necessity to reinvent the tourism sector in the aftermath of COVID-19. She went on to say that the Blue Oasis certification, which is recognised by the Global Sustainable Tourism Council (GSTC), can help attract more tourists to the Mauritian market.
Due to the COVID 19 Sanitary Protocol, the Fashion & Design Institute held the Graduation Ceremony for Year 2021 in 3 sessions at the Côte D’Or National Sports Complex, Côte D’Or, Moka with a total of 79 students.

The 1st session was graced by Hon. Soomilduth Bholah, Minister of Industrial Development, SMEs and Cooperatives.

**Session 1 @10h00**
- Pearson BTEC Level 5 HND in Art & Design (Art Practice)
  Cohort 2019-2021: 17 Students
- Pearson BTEC Level 5 HND in Art & Design (Fashion)
  Cohort 2019-2021: 11 Students

**Session 2 @12h30**
- Pearson BTEC Level 5 HND in Art & Design (Graphic Design)
  Cohort 2019-2021: 26 Students

**Session 3@14h30**
- Pearson BTEC Level 3 Foundation Diploma in Art & Design
  Cohort 2020 - 2021: 6 Students
- Pearson BTEC Level 3 Extended Diploma in Art & Design
  Cohort 2019 - 2020: 7 Students
- NC3 in Jewellery Manufacturing & Design
  Cohort 2020-2021: 12 Students

The collection, comprising 46 outfits, entitled ‘Recycle the Past for the Future’ was inspired by the traditional clothing of the early colonisers and immigrants: Dutch, French, British, Chinese, Indian and slaves from Africa. The concept of translating these outfits into contemporary and modern fashion aims at sustaining the cultural aspect constituting the essence of the Mauritian identity.

The Fashion Show and Exhibition was an ideal opportunity for the students of the Fashion & Design Institute to showcase their creativity and uniqueness.
The students of the Art Practice Department in collaboration with Sofap and Sun Resorts organized an Art & Design exhibition on the theme of Sustainability at the Sofap Eco Hub, Floreal.

The exhibition consisted of three distinct concepts as follows:

- Used pallets, metal containers and fabric among other materials to create a cosy interior décor with a mixture of vibrant colours.
- Mounting of a movable tray service with the use of endemic materials.
- Recycled materials such as plastic bottles used to showcase the pristine beauty of the ocean.

The materials provided by the collaborators have been upcycled to give them a new life. The project will be showcased at Sun Resorts Long Beach Hotel where a coral plantation unit will be set up.
**EVENT**

**LAUNCHING OF MASCOT & SONG FOR THE 2022 COMMISSION DE LA JEUNESSE ET DES SPORTS DE L’OCEAN INDIEN (CJSOI) GAMES**

21 July 2022

For the launching of Mascot & song for the 2022 CJSOI Games, the Fashion & Design Institute was designated to create the official outfit worn by Sarah Thevenau - Ventriloquist comedian who won the ‘Zenes Montré To Talan’ 2021 competition. The dress depicts the Indian Ocean with layers of ruffles for the different tones of blue portraying the “S” of the CJSOI Logo representing the waves of our lagoon.

**EVENT**

**FASHION MADNESS**

July 2022

This event in collaboration with Heat Events was held at Bagatelle Mall during the month of July whereby the stylists showcased their high fashion dresses and outfits.

It was an opportunity for the designers to build their network and for the Fashion & Design Institute to sensitise the general public on the different courses being offered.
The Fashion & Design Institute was live on Radio One for the 2nd Edition of the Education Fair held at the Institut Francais de Maurice (IFM).

The objective of this event was to connect the students and school leavers to the higher education institutions.

The FDI team was there to provide guidance to students on their study paths in the field of Design.
The Fashion and Design Institute participated in the circular economy component of “Nou Le Morne festival” led by the University of Mauritius and funded by British High Commission. The festival was held at the Green Village site of Le Morne, with a view to raising community awareness on making sustainable use of materials while diverting waste from landfills thus also contributing to climate action.

The “Nou Le Morne festival” brought forward a component of environmental awareness, sensitisation and community engagement for solid waste segregation at household level. It is noted that household waste represents around 80% of total waste generated in Mauritius.

Volunteers were invited to participate actively in aiming at reaching a level of zero waste. They were provided with four different coloured bin bags for collection of segregated solid waste over two weeks. The collected materials were handed over to the various partner institutions, including the Fashion and Design Institute for the creation of new products.

The general public was invited to visit an exhibition of the transformed products and to participate in workshops to learn about the products thus created from the collected materials from households.
FDI ACTIVITIES

ACTIVITIES BY FDI

02-11 September

Salon de L’Education by My Score at La Galerie du Génie, Port-Louis
2-4 September 2022
FDI ACTIVITIES (continued)

ACTIVITIES BY FDI
02-11 September

Annual Education Fair at Le Bocage International School, Moka
7 September 2022

Upcycling materials Exhibition in collaboration with the HRDC
7 September 2022
FDI ACTIVITIES (continued)

ACTIVITIES BY FDI

02-11 September

Fashion Show in collaboration with Save Soil Mauritius at the Tamil League, Reduit
9 September 2022

Counselling of Youngsters on career paths at Paroisse St Coeur de Marie, Petite Riviere
11 September 2022
The Academy of Design and Innovation Act has been proclaimed on 30 September 2022. The Act provides for the establishment of the Academy of Design and Innovation which took over the process and functions of the Fashion and Design Institute.

The establishment of the Academy of Design and Innovation has been rendered necessary in view of the fast-growing technology in the field of design and support to the manufacturing sector in terms of labour force and adaptation of State of the art technology. The Academy of Design and Innovation will not only promote excellence in the field of fashion and design technology, but will, in addition, promote excellence for creative industry in other fields such as graphic and multimedia, arts and crafts, built-in and architecture, jewellery and technology.

The Academy of Design and Innovation (ADI) aims at promoting excellence in design education, foster innovation, and provide consultancy and research services in the region.

The Academy of Design and Innovation will, inter alia -

(a) award certificates, diplomas, degrees, honorary degree and other academic or professional qualifications, whether on its own or jointly with any higher education institution or international institution, in lieu of making recommendations to the University of Mauritius or any other institution for such awards; and

(b) cooperate, other than the textile industry, with multi sectors in the design fields

The Academy will now pave the way towards an ecological and sustainable environment through education and innovation whereby the achievement will be rewarded by certificates, diplomas, degrees, and honorary degrees at the higher education level locally or internationally.
Designers from around the world who have dressed a dignitary from their home country, were called upon to submit one or two pieces from their current or past collection or replica of the dress (or accessory) that was worn by the country’s dignitary.

The Academy of Design and Innovation (ex FDI) participated in the First Fashion Gala held in Washington in honour of the Designers of First Ladies and First Gentlemen Around the World.

For this event, the ADI presented outfits created for the first Lady of Mauritius, namely Mrs Roopun.
The Parade
The parade is a display of traditional outfits of each African region. The ADI represented the multicultural diversity of the island through the various costumes worn by the partakers.

The Fashion shows
The fashion shows were divided into two main parts. The first day was centred on the selection of outfits for the ‘Nuit du Coton’. The ADI presented two distinct collections with a total of 8 outfits produced by the staff and students. The second night was the ‘Defile du Grand Publique’ where ADI presented a collection of 20 outfits created by students of the institution.

The Exhibition
The exhibition, a flagship activity of SITA was held throughout the event with the participation of exhibitors of African textile and related products. It was an opportunity to showcase the Academy of Design & Innovation which specialises in Fashion Design, Graphics, Interior Design, Art & Design and Jewellery.

The 8th SITA was held at the Palais du Congres in Lome, Togo. It is a platform for the promotion and enhancement of textiles manufactured on the African continent. Some 44 African countries participated in the fashion shows which also included a competition. It was the second participation of the institution and its first as the Academy of Design & Innovation (ADI).
Tourist companies which implemented Resource Efficiency and Cleaner Production (RECP) projects as part of Operation COSHARE shared their experience at the workshop held at Sri Atal Bihari Vajpayee Tower, Ebène. It is recalled that the Operation COSHARE which was launched in September 2021 was rolled out in two phases until the end of June 2022. The objective of Operation COSHARE, is to help position Mauritius as a safe and environmentally sustainable tourist destination.

Operation COSHARE is an initiative of the National Productivity Competitiveness Council (NPCC) in collaboration with the Ministry of Tourism and the Tourism Authority. The project was developed with the technical assistance and funding from the International Labour Organisation (ILO) and the Partnership for Action on Green Economy (PAGE).

In the first phase of Operation COSHARE, operators in the tourism value chain were sensitised on the importance of sanitary protocols. A total of 2023 enterprises were motivated to put into place safety measures for the prevention of the spread of Covid-19. Employees from 1342 enterprises were formally trained to implement appropriate health protocols at the workplace with a view to protect everyone from any risk of infection. Moreover, some 1200 taxi operators based at hotels were trained on Covid 19-Occupational Safety and Health.

The second phase which focused on RECP aimed at improving resilience of enterprises in the tourism sector. It helped in redefining the ways business is conducted in the tourism sector while protecting the environment and improving productivity and competitiveness. The consultants from the NPCC who delivered training to participating enterprises were awarded certificates at the dissemination workshop and are now recognised as SCORE (Sustaining Competitive and Responsible Enterprises) certified trainers.

In his speech, the Executive Director of the NPCC, Mr. Ashit Gungah stated the following “Today, we can say with great satisfaction that Operation COSHARE has produced highly positive and impactful results. It has also demonstrated how all stakeholders can concert their effort to bring a strong and positive impact and transformation whenever we are faced with challenges. It is a fact that productivity is vital to the success of a country. The effort should come from each and every citizen.”
This Newsletter has been prepared by the editorial team of the Industrial Development Division in collaboration with:

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